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PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: 8712 NICKNAME: None

TARGET COUNTRY: Iran DATE OF SESSION: 1 Sep 87

REFERENCES: None SESSION NUMBER: 02

DATE OF REPORT: 3 Sep 87 MISSION STATUS: Continuing

SOURCE IDENTIFIER: 003 TECHNIQUE UTILIZED: ERV

- (S/NF/Sk) INTERVIEWER TASKING: Determine the possibility of Iranian attacks against US Naval vessels and/or vessels of US Naval interest. To accomplish this tasking the Source is to be directed to view three separate "windows" in the future. These windows are the week of 6 September, the week of 13 September and the week of 20 September 1987. Each window is to be examined separately and in its entirety to determine Iranian intentions and actions during that reporting period. If an attack is perceived the Source is to be tasked to provide all relevant information pertaining to the attack.
- 2. (S/NF/SK) <u>SOURCE TASKING</u>: Prior to the session, Source was told that this would be another effort at viewing specific future "time windows". He was further told that He was to describe specific "events of special interest" in each of the time windows. Additionally, Source was provided encrypted coordinates, 279400/555141, as per Extended Remote Viewing (ERV) protocols.
- 3. (S/NF/SK) INCLEMENCIES: There were no unusual incidents or anomalies which may affected the data provided by Source during this session. Source was not told until just prior to the session that He would be operating in the ERV mode as opposed to the Coordinate Remote Viewing (CRV) mode. This did not appear to have any detrimental affect on His ability to quickly adapt to the proper viewing mode and to report non-ambiguous and concise information throughout the session. In Source's previous session there may have been a technical violation of ERV protocols involving the fact that the Interviewer attempted to utilize this tasking in conjunction with another mission which was not quite as specific in the nature of the nationalities of the targets. To compensate for this "violation" this session was run as though it were a totally new mission, which

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it is, and with no reference made to Source that this tasking is located in the same geographic area, deals with much of the same tasking and may provide essentially the same data as the previous tasking (Project 8711). This fact, and technical violation, did not seem to "psychically" confuse the Source and the data was reported in a concise and informative manner.

- 4. (S/NF/SK) <u>SUMMARY</u>: Source furnished the attached summary which was prepared by Him and provided to the Interviewer within 24 hours after the session. The completeness of the typewritten summary has been compared to the Interviewer's notes and all changes, deletions and corrections have been verified as accurate and acceptable by the Interviewer. The information provided in the summary was found to be complete and did not require further modification, clarifications or additions by the Interviewer. The nature of the targeting did not merit attempts by the Source to provide accompanying sketches since the data provided dealt more with conceptual ideas and planned activities rather than actual physical items.
- (S/NF/SK) COMMENTS: The data provided by Source would seem to indicate that US Naval vessels in the Persian Gulf will not be the target of Iranian military attacks during the cited time windows, (1-20 September 1987). The viewing of future time windows is fraught with pitfalls that can skew results beyond an acceptable threshold, however, in those cases the ambiguity of the data is normally readily apparent. In this particular case the data seemed to be concise and easily correlated to the proper geographic area. The validity of the incidents reported by Source will be borne out by simply waiting for the future to occur. If Source's data is accurate, within the parameters of Remote Viewing, the future should reflect a sudden military strike against land based targets, presumably conducted by US forces in the area. There appears to have been a noticeable buildup of Iranian forces and distinct impressions of planned Iranian activities inimicable to the best interest of the US which may have prompted the US strike. Following the strike, there is a period of anger and attempts at revenge mixed with a great deal of internal chaos as the loss of Iranian leadership roles. This activities is followed by a more quiet period in which the level of internal violence is diminished although internal mass demonstrations may It will be interesting to see if any or all of these still persist. impressions come to fruition.

SG1J

G6/13, DAC
Interviewer

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Einst site involves an old, worn, cement structure in a ` flat, dirt area, very bright, hot sunny, dusty. Area around about is rocky, dry, with low bushes, a dirt road, small trucks, and people who are native to the area. It feels isolated, not near large populations, somewhere far down the road there is a green area with flowing water, like a river in the desert. People live here, as do groups of small animals and some larger ones; small homes are here and there in the green area. doesn't feel like the US; it feels foreign. The dry area is higher in altitude than the green area. The structure is away from the green area some distance, and few people who don't belong there ever go there. It : "the people who live at the structure "homesteaded"--the structure was there, but unused, and they just took it over. Presently it's pretty much empty. The structure is in somewhat of valley, surrounded on each side by gullies and small eroded hills moving back and getting bigger until they become large, rocky hills or small mountains. On one side the hills are farther away. The dirt road comes down between two mountains, goes past the structure and on down towards the green area. The air is hot and shimmery.

terrain, and is near a large, non-flowing body of water which is oreen, flat, and wavy.

Stime Window: 1 Sep-6 Sep 871 #

People moving around, driving around, quite a few people, carrying boxes--like they are gathering them together; very busy. They're putting things together, arranging it: metal things in boxes, round things, long metal things—tubes. They're going somewhere to do something military, organized together. are people telling then what they do and they do it. Things are being planned; they're told what to do, diagrams are shown; some are getting in trucks and going away. The others stay and keep things together at home, for the ones who will come back-they watch and make sure nothing happens. The ones who went somewhere went to a place where there are more buildings, an urban area, and are dropped off at various points to fulfill their varying assignments. What they do seems to involve forcing or coercing But something happens at the location from where they someone. The people left behind are surprised by it, caught off They were relaxing, doing things that needed to be done, etc. It happened suddenly; AOL Signal of an attack or being captured, or something. don't like what happens; it's big, well organized and directed. Impression that these new people come from above--impression of helicopter. They make the first people do something they don't want. Whatever is done takes away the usefulness of the area to the first people. When the others come back it's not friendly anymore.

The ones that went out—they were "like" infiltrating or something—like they are trying to cause trouble with as few resources as possible. Helicopter comes from and goes to a large, flat, black, metal expanse like a deck—flat, rough, squarish, bumpy, like corrugations—non—skid. It's on or near water, and the air is hazy.

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Itime window: 6-13 Sep 873

A lot of turmoil: they don't know what to do--they are upset, there is confusion. Plans were disrupted. unsuccessful at what they wanted to do, because of outside interference. They had plans and intentions, then these other people came and took things over—they occupy, secure the people who stay behind, gather them all together; an idea of weapons. shooting, using weapons -people upset, the people who come are very structured, disciplined, straight forward. These people are tall, green uniforms, camouflage... . They have a lot of equipment they carry on them; the action is very well orchestrated. come from a long ways away; the place they come from involves the water somehow. Where they come from is not where they normally belong, like two different places. Their actions involving these first people are important; these first ones are planning to deruse the situation: remedial action in a sense, prevention.

13-20 Sep 871

trying to make a big impression, very violent, attention getting, noisy. This is different than before—there's a connection between the structure here being assaulted and the people who surprised the other people in the desert, but not directly. It's in a city. People get hurt. The people who this is directed against are a little surprised, but not much—they expected something like this to happen. Something some distance away involves a ship—big, metal orange, black, white; a clanging sound; an AOL of it having holes suddenly in it—irregularly spaced, blackened edges, smoke, pieces laying around, airplanes involved, "like" they are in the air and they shoot or drop things—it's like it's a normal thing, but getting out of hand. Ship is near land, visible from land, air is hazy. Clapging sound is like hitting a thick piece of metal with a sledge

hammer--terrific noise. Running, confusion, turning things on--"like" hoses; follow SOP. Take certain previously determined

time window. Letters received: R.G.L., F.R.I.E.C., N.W(?) [Post

It's like it takes place in the last quarter of the

People running, yelling, throwing things -- a/yiolent::

Itime window:

session analytic note "Gulf Frince"?

- -1 279400/555141
- STRUCTURE, OLD WORN, CEMENT, FLAT, DIRT MILBA, VBRY BRIGHT, SUNNY, HOT, DUSTY
- A CONTINUE TO DESCRIBE THE AIRBA
- ACCRY, DRY, LOW BUSHES, DIETROAD, SMALL TRUCKS, PEOPLE, NATURES TO THE AREA, FORES ISOLATED, NOT NEAR LARGE POPULATIONS, SIMEWHERE FAIR DOWN THE ROAD THERE IS A GREEN ATTER WHATTOR.
- DESCRIBE THE WATER
- SMALL ANIMALS IN GROVES, BIGGER ANIMALS, SMALL HONES here and there in the green part IT DOESN'T FEEL WELL US IT FEELS FOREIGN
- Lev son't Have to wentity where it is . Just describe it
- You have to 60 up to the dry area And down to the green area, it's not to steep, Just Different clauseum FERCE Will the green area is North
- Stop labeling
- The structure is away from the green area, people stay away, it likes the structure is homsteading—
 less fairly empty
- Paux Face Forward Sexula the area Rentowards
- my BARK to the building, its FLAT, gulleys, hills, Sugger hills, cuffs, almost mountains -

- NOW FOCUS to the Right
- A lot leke the other koad goes here, through a passage
- To the reght again, view the area on the other side of the building
- * I can see further, shine, blue
- Shine Raw Data
- * Shummering, hot
- + go to the shimmering
- * its just the air
- Free again to the right, todayour, taleur hills,
- * Roads again, taller hells, vehicle
- Pause This is Not the area l'un coulcing for lusten again for the condinater 279 400/555141
- * Lines, modes, curved Things, rounded, round Thing
- A Round Things new data
- * Round, curved back, curving in, metal, atlached
- Describe the area
- * Flat, slightly up and down, near water
- -A Describe the water



- * clear and green, flat, wavy, hot, xunny-kinda draw- open area-
- Pauce in are now in the right area. I will now give You a window perceive the window as one block of time. Describe the eventry interest in that window- 1 Sep & Sp 87 -
- people, carrying boxes We they are gathering them together, very busy, They're putting still together arranging it
- sty/ sescribe
- metal Things in bries, cans, Round Things, carrying Things, long metal Things tubes, going to go somewhere, do something, military, organized to gether, people telling them what they do and they do it -
- Arpose of This gathering
- A Planned, They're told what to do, digrams being shown, some setting in trucks and going away -
- to The others
- her stay, keep Things together at home, for the ones who back and can't watch and make rule nothing toppens.
- events of significantialerest to me
- The one's who went somowhere went to a place where there are more building
- a confinue



- A like They get dropped by at different places. Different assignment they are suppose to its. It seems like what they so involves forcing or coercing ownerse -
- Other events
- Something hoppiens where they came from me people are surprised by it, caught off great, celle its from above them, They weren't expectary any thing
- 6 les our this event separately discube it in detail
- The people left believed, relaxing, drinking the adstrift-doing Thurp which need to be done, it bappens suddenly,
- Describe your impressions
- We like ADL SIEWAl Will They get attacked or captured on comething They don't like hoppens, its big & directed -
- Now describe -
- * People come from above ASI holicepter, They make those other purple do something They don't want His supprises, It takes away the usefulness of the area When the others come back His not friendly anymne -
- other events -
- The one who went out They were like infeltrating or something like They are trying to compe trouble twith as few resources as possible -
- tollow the helicipter to its landing place-



- Deck Raw data
- * Flat, rough, Kinda Square, Bumby, like corregations -
- Peer out past the landing area describe
- * water, His hazy now
- (Noenclusive, Describe to me the significant events
- A lot of trimoil, They don't know what to is They are upset, emposion
- A focus on the cause of the tromoil-
- * What They wanted to do They coulant do,
- Tell me about Those plans Yev can ask someone
- * To take control of something-ley Things-
- The window is 6-13 Sep Describe the eventy interest to me
- * Confusion, I'm not sure what happenery Theres smethy
- t Back up a little find the course of the anger

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* outside interference,

- tell me about this interference -

The plans, The intente, then These other pupile come and take Thing over,

- taking Things wer describe

They occupy, the secure the people who stay behind, gather Them alto gether, an idea of weapons, shooting, using weapons, respect upset, The people who come are very structured, discipling, straight forward.

those people where These people came from - describe

A Sort of tall, dearl green Uniforms, commuflage -

I tele me about the onea They came from where They stay.

They have a lost I escurement they carry on them very weel oricher trated, They come from a long ways aways meticulan, The place they came from unorbes the water 7 somethow, Where They come from 15 not where they hornally belong, like two plans

- The reason they sugmon the other proper

As important - The other pupile are planning to some that is not y their good interest, They or to diffuse, remedial action, to prevent something -



- One more window 13-20 Leg : Describe The significant
- Reight Running, Gelling Thiswong Things, a violent interaction, There throw Things to distray Things assaulting, through the marke a big impairsion, very violent, attention Selling, norsey.
- to the people who surpresed them
- Mis is different, There is a connection but not the same purple structures, it has to do with structures, it not in the open area, (trih a place celle a city or town-people setting hunt-
- A and The people who did the supering
- Durine being surprised back but Not total surprise They while formething like his worked hopper
- A Continue to scan 13-20 Sp Significand Events discribe
- this- something about a ship, by mital, arange black, white
- & Continue the Ship -
- A clanging son, hot, near show, you can see it from shore, a lot a haze in the air like near an ocean
- Something about the Ship is y intenst

An ADL of it having holes, omore 1'

- describe the Lole

* Trregularly spaces, pieces laying around - airplanes

- appearer connected raw data

Like they are in the air and they shoot or drop- the

- tel me more about the ship - The clarying some

I like hetting a truck piece of verticle metal with a sledge hammer, terrible want

- Result of clanging some

Menning, confusion, topo on ming-like hoses, take actions, certain responses, Dequences of events - sor goes into affect -

- Describe again This ship

* Big, long, high, orange Then Slack, white-

In the period of 13-20 Sp Mis ohp & Involved - focus and specific date -

A Was Its in the last quarter

Tows now on the very back of the ship -at the hop something with - feel it to me

* R-G-L-F-P-R-I-E-C-N-W-